

Another Smash Hit Show



OH how we laughed! We smirked at the innuendo, giggled at the 'in' jokes - and gave way to guffaws of laughter at the sheer joy and audacity of it all.

'The 12 Plays of Christmas' was a resounding triumph for the Alderney Theatre Group; a non-stop feast of festive comedy that left a packed audiences at the Island Hall calling for more.

Another Lee Flewitt-inspired masterpiece put a glow on everyone's face as they ventured out into the cold of a Winter's night, their hands still warm and tingling from their applause.

The Wine and Song ladies choir, conducted by Alex Flewitt, opened the show with a medley of Christmas arrangements before Lee Flewitt, presented his own hilarious version of 'The Night Before Christmas'.

References to States Members, Guernsey, Bitcoin and island personalities brought knowing looks and nods of delights from the knowing and expectant audience.

That set the tone for the evening with more original sketches written by him and by Bev Hope-Smith and some superb and outstanding individual contributions

Lee also wrote his own version of 'A Christmas Carol' with David Stanley as a magnificent Ebenezer Scrooge in Dickens'

timeless tale.

With him was Lucie Woodnutt with a fabulous, show-stopping performance as an incredibly haunting and mesmerising spectre of the 'Ghost of Christmas Past' in glowing white linen and chiffon shroud.

Cameron Watson turned chuckles into gales of laughter with three outstanding appearances as a Scottish lady sleuth in 'Silent Night' written by Bev Hope-Smith, a wonderful sound effects man in 'The Fletchers' by Lee Flewitt and, above all as 'Father Jack'.

His virtuoso portrayal of an Irish Priest, who becomes increasing frantic writing to a friend who lumbers him with all of items mentioned in carol The 12 Days of Christmas, brought the house down. Ronnie Barker would have been proud.

But the two performers who really captivated and captured the hearts of everyone were the youngest - Willow Pycroft and Willow Kirkland as the delightful 'Christmas Crackers With The Willows' who introduced each sketch and performance with a joke.

But everyone excelled in what again demonstrated the dazzling array of talent there is on such a small, isolated - and so fortunate Island.



Continued opposite:

